



Josh Stark
AUDIO ENGINEER

Production Sound Rate

Card

Updated March 2022

Labor

\$750/10 hours

10 hour minimum call

Overtime after 10 Hours: \$112.50/hour

Overtime after 12 Hours: \$150/hour

6th Day: \$1125/10 hours

7th Day: \$1500/10 hours

Kit

\$450/day

1 - Multitrack Mixer/Recorder (Sound Devices MixPre 10-II)

1 - Boom Microphone Kit (Sennheiser MKH416 Shotgun Microphone with Rycote Windscreen and 13' Boom Pole)

2 - Wireless Lavalier Kits (Sennheiser EW 500 G4 Wireless Packs with MKE2 Lavs)

Other Fees

Travel Day: Day Rate

Prep Day/Tech Scout: Day Rate

Per Diem: GSA Rates

Expendables: Billed as Used

Terms

Deliverables: Polyphonic .wav files in 24-bit / 48 kHz resolution (unless otherwise specified)

Payment Terms: All payments are due within 15 days of invoice date (Net 15) unless explicitly negotiated in writing beforehand. Multi-week projects will be invoiced weekly.

Late Fees: Overdue invoices are subject to a 10% late fee compounded monthly.

Travel: All costs of travel & working on location including but not limited to hotels, flights, meals, per diem, visas, carnets, etc are the sole responsibility of production.

Cancellation Fees: 50% of labor and gear due if canceled within 72 hours. 100% of labor and gear due if canceled within 24 hours.

Insurance: Clients must provide a valid Certificate of Insurance ("C.O.I.") with General Liability and Rented Equipment Coverage naming Joshua Stark as a "Loss Payee and Additionally Insured." Failure to do so signifies the client accepts full responsibility for all equipment belonging to Joshua Stark and agrees to repay the full amount necessary to recover any lost or damaged gear as stipulated by an authorized audio dealer. Address for C.O.I. will be provided upon receipt of signed contract.

Liability & Damage: Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying the insurance deductible.

Copyright: All files recorded by Joshua Stark are property & copyright of Joshua Stark until all invoices, fees and payments are received in full. This includes but is not limited to Labor, Equipment fees, L&D, expendables, and reimbursements. Upon full payment, copyright automatically reverts to production.

Storage: All audio files will be saved for 30 days after wrap unless instructed otherwise.

Estimates: Any estimate provided will be considered a quote based on the information provided and final invoice total may change based on labor overages or additional rented equipment.

Acknowledgement: Delivery & Receipt of this Rate Card indicates Production Company's acceptance of the Rates & Terms listed herein unless otherwise documented in writing. Any and all modifications to this agreement must be rendered in writing and signed by production and Joshua Stark.